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The stories are about Chandoba, a village in India, who is loved by all people around the valley. The stories narrate the love of Chandoba for his village and his affection towards everyone. The story starts with his happy days in childhood while he was playing with others in the village. He loved to join other children while they were playing their games; but then one day when he comes across some old women working at a field near the river bank, he asks them how they work and what they do to which they answer that these old women rotate crops through their hand and then sell them fruit from that field to make a living for themselves. All of a sudden, Chandoba starts getting interested into farming. He asks them to give him their advice on how he can do the job. They suggest him to at least learn the Zemani work. The old woman, which is called Mastani, becomes Chandoba's teacher in zemani work. She tells him that the task of rotating crops is very tiring, but also very important as if not done properly it will lead to many crop failures and even famine in the village. For this purpose Mastani teaches Chandoba agriculture and Zemani work for 4 years. After completing his education, he becomes an expert in both agriculture and Zemani work. He starts working as a farmer to make money for his family's needs. However, Chandoba's father and mother were both suffering from heart problems and the doctor had to treat them. As a result, Chandoba loses his job as a farmer. After this incident, his house was without any income. Later on he started earning money as a blacksmith or as an agricultural worker wherever he went. He used to work as a blacksmith in Pandharpur town where he got married to Badebuyi who was from the same town. However, soon after marriage they had a daughter called Nirmala and then left for Pune city where Chandoba became a shikari (petrol pump). The introduction of Pune City changed the whole scenario of life for people of village. This change of city brought a new sense of belonging with people. Once he reached Pune, he started earning a lot as a blacksmith and also as a zemani work. The language used in the stories is Marathi language. The stories are simple and straightforward with slight humor involved to lighten up the mood of the story.

In this book, Chandoba works as a village blacksmith, an agricultural worker and later as a shikari (petrol pump operator) in Pandharpur Town which is located at the outskirts of Pune city. He is known as Chanderbai (Bheemheer stands for Bheem, Chandra is for moon and raag means moonlight). The main character of this book is Chandoba, who is the only son of Dhanaji and Rama Devi. Dhanaji was a farmer and Rama Devi was a homemaker. They were childless and the reason behind this was that they wanted to leave their two sons Harinath and Mandar in the village. Harinath was studying at the school while Mandar was working as an agricultural worker. Chandoba's name comes from "Chandr" which means moon and "Baiga" which means hunter.

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