
Madhu Priya Aadapillanamma Song at Idea 13, Sruti sariyum henga hamengali, Pravaravum, raagam nadham aruluga. Umeer mahath-thotra-sennividha, Akuppaalanguvuraraahamu....

Venkateshwara Swami is fondly remembered for his melodious voice. According to folklore the king of Kudalasangama performed this song for Srila Rupa Goswami who loved it so much that he wrote it down with all its variations. Madhu Priya Aadapillanamma Song at Idea 14, Aaiyya chari chari pannagamu, Gombe vajjalaka nadhamu, Gombe vajjalaka nadhamu, Gombe vajjalaka nadhamu.

The following are parts of "Pravaras", or parts of the song that are sung separately in different recitals. The raga structure remains the same. A major change in "Pravaras" is in 6th part which is different from all others. Two more "Pravaras" are written in "Melakkana" and "Aakutaavala". The 8th and 9th part of the song is found in the form of some other songs. However, these two parts had been incorporated into this song before some time. The details for Pravaras below:

Venkateshwara Swami (Sri Gangadhara Gowda) has composed many Melodies including bhajans. He has also composed many songs on Lord Venkateshwara Sri Krishna Swamy which are sung all over the world by his disciples and devotees who follow his footsteps. His disciples have published a CD of his compositions in the name "Swami Nityamavaradha". Following are few of them:

Apart from Gangadhara Swamiji, Mysore Vasudevacharya was also a great devotee to Lord Venkateshwara. Sri Gangadhara Swamiji has been composing songs on Lord Venkateshwara from the age of sixteen which is about 40 years ago. He has been leading a retired life in his native place Mysore after giving up his job in BEML, Bangalore around year 2000. From then onwards he is concentrating mainly on writing books and composing music to be performed by devotees for the pleasure of the Lord. Below are some of Sri Gangadhara Swamiji's compositions.

Venkateshwara Swamy mela is celebrated in the city of Mysore during January-February. This mela reaches to a total of five days after it is started in the month of Maha Shivaratri. During the mela, Sri Gangadhara Swamiji gives melodious concerts throughout this mela for devotees who come to listen to him. This mela features not just music performances but also other cultural events that are held by various organizations, schools and shops that pay tribute to Lord Venkateshwara based on the directions given by Swamiji to them.

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